

Spanish Lady

Traditional (Arr. Maria Dunn, 2015)

♩=110 **A** Captain O'Kane

FL.S

FL.K

8

FL.S

FL.K

FL.A

FL.M

14

FL.S

FL.K

FL.A

FL.M

B ♩=

FL.S

FL.K

FL.A

FL.M

24

FL.S

FL.K

29 **C** 3 solo sops

S. S *As I came down through Dublin city at the hour of twelve at night. Who should I see but the Spanish lady, washing her feet by candle light.*

Fl. S

Fl. K

37

S. S *First she washed them, then she dried them, over a fire of amber coal. In all my life I never see a maid so sweet about the soul.*

A. S *First she washed them, then she dried them, over a fire of amber coal. In all my life I never see a maid so sweet about the soul.*

45 **D** all sops

S. S *Whack for the too ra loo ra lad dy Whack for the too ra loo ra lay. Whack for the too ra loo ra lad dy Whack for the too ra loo ra lay.*

A. S all altos *Whack for the too ra loo ra lad dy Whack for the too ra loo ra lay. Whack for the too ra loo ra lad dy Whack for the too ra loo ra lay.*

Fl. S

Fl. A

53 **E**

Fl. S

Fl. K

Fl. A

58 **F** 3 solo sops

S. S *I came back through*

Fl. S

Fl. K

Fl. A

63

S. S *all sopras*
 Dub-lin Ci - ty, at the hour of half past eight. Who should I spy but the Span-ish La - dy, brush-ing her hair in the broad day-light.

A. S *3 solo altos*

S. S *First she*
 First she tossed it, then she brushed it, on her lap was a sil ver comb. In all my life I ne'er did see a__ maid so fair since I did roam.

A. S

brushed then she tossed on her lap was a sil ver comb all my life ne'er did see a__ maid so fair since I did roam

78 **G** *all sopras*
 Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S *all altos*

82 Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

S. S

A. S

FL. S

H Young William Plunkett

86 *all violins*
 V. I. *all violins*

FL. S

V. I.

FL. S

V. I.

G/B C D G/B Am G

C Bm G/B D Em Am G

S. S *3 solo sopras*

FL. S *As*

V. I.

C Bm D Em Am D G

G/B

118 **I**

S. S
 I went back through Dub-lin Ci - ty, as the sun be - gan to set. Who should I spy but the Span-ish La - dy,

124
 Catch-ing a moth in a gol-den net. When she saw_ me, then she fled_ me, lift-ing her pet-ti-coat o-ver her knee. In

A. S *3 solo altos*
 When she saw_ me, then she fled_ me, lift-ing her pet-ti-coat o-ver her knee. In

130

S. S
all my life I ne'er did see a maid so shy as the Span-ish La - dy.

A. S
all my life I ne'er did see a maid so shy as the Span-ish La - dy.

134 **J** *all sops*

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S *all altos*
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

138

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

142 **K** *all sops*

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S *all altos*
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

146

S. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

A. S
Whack for the too - ra loo - ra lad - dy. Whack for the too - ra loo - ra lay.

150

S. S
Whack for the too - ra loo - ra lay. Whack for the too - ra ra - lay

Fl. S *all flutes*

Fl. K *all flutes*